

SHANN OLIVER

shann@shannoliver.com • shannoliver.com • Voice: Mezzo-Soprano (G3-E6)

THEATER *(selected)*

After The War Blues*	Mary-Louise	CCSF / Patricia Miller
Mamma Mia!	Tanya	Pima Theatre / Todd Poelstra
Singin' In The Rain	Dora Bailey	Pima Theatre / Todd Poelstra
The Crucible	Ann Putnam / Sarah Good	Coastal Rep Theatre / Allie Bailey
Tartuffe	Dorine	Pima Theatre / Chris Will
Arsenic & Old Lace	Elaine	Community Players / Dan Reichel
Ellen Craft	Mary	Community Players / E. Reid Gilbert
As You Like It**	Celia	Pima Black Box / Mickey Nugent

**Currently in rehearsals **Closed after preview performance due to Covid-19*

RADIO

Moonlight Standard Time	On-Air Host & DJ	102.5FM KXSF San Francisco
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TRAINING

Scene Study (ongoing)	Rob Zimmerman, Peter Allas	Z/A Studio
Acting Intensive	Mia Tagano	American Conservatory Theater
Shakespeare	Patricia Miller	City College of San Francisco
Shakespeare 3-Day Intensive	Marie Ramirez Downing	Shakespeare & Company
Meisner Technique (3rd session)	Jim Jarrett	The Meisner Technique Studio
Adv. Acting	Nikki Berger-Martinez	Pima Theatre
Commercial & Character Voice	Sally Clawson, Pam Lorence	Voice One

SPECIAL SKILLS

Voice: Classical Voice Training (6 yrs), Mixed Voice/Choir (12 yrs),

Voiceover Training (9 yrs Broadcast, 3 yrs Character, 2 yrs Commercial)

Accent/Dialect: Older Southern American English (non-rhotic), Southern American English (rhotic)

Instruments: Piano (Intermediate)

Movement: Unarmed Stage Combat (Dave Maier), Alexander Technique

Dance: Tap (2 yrs), Jazz (2 yrs), Ballroom/Partner (1 yr)

Languages: Italian (Intermediate), Spanish (Intermediate)

Comedic: Improv (12 yrs at Second City, Endgames, Leela, & Unscrewed Theater)

Stand-up Comedy, Sketch Writing (Advanced - Second City)

Education: Bachelors of Science (Molecular & Cellular Biology, Biophysics)

Other: Exceptional Ear for Impressions & Dialects, Advanced Oil Painting, Collegiate Rower

Video & Audio Editing (Adobe Suite), Standardized Patient (3yrs), SF Bay Area Local Hire