SHANN OLIVER

shann@shannoliver.com • shannoliver.com • 520-869-2165

height: 5'8" / hair: red / eyes: blue / voice: mezzo-soprano (G3-E6)

FILM / TV

A Trillion Times Lead Gold Heritage Media / Sandra Tingalay

SFSU Cinema / Brett Smylie M. Clayton Lead

Just A Moment Supporting Lead Meisner Film Festival / Elliot Slade Featured Actor KCAT TV15 / Alexander Eischen Jazz Tonight

THEATER (selected)

After The War Blues* Mary-Louise CCSF / Patricia Miller

Mamma Mia! Tanya Pima Theatre / Todd Poelstra Pima Theatre / Todd Poelstra Singin' In The Rain Dora Bailey The Crucible Ann Putnam / Sarah Good Coastal Rep Theatre / Allie Bailey

Tartuffe Dorine Pima Theatre / Chris Will

Arsenic & Old Lace Elaine Community Players / Dan Reichel

*Currently in rehearsals

RADIO

102.5FM KXSF San Francisco Moonlight Standard Time On-Air Host & DJ

TRAINING

Scene Study (ongoing) Rob Zimmerman, Peter Allas Z/A Studio

City College of San Francisco Patricia Miller Shakespeare Shakespeare 3-Day Intensive Marie Ramirez Downing Shakespeare & Company Meisner Technique (3rd session) The Meisner Technique Studio Jim Jarrett

Adv. Acting Nikki Berger-Martinez Pima Theatre Commercial & Character Voice Sally Clawson, Pam Lorence Voice One

SPECIAL SKILLS

Classical Voice Training (6 yrs), Mixed Voice/Choir (12 yrs), Voiceover Training (6 yrs) Voice:

Accent/Dialect: Older Southern American English (non-rhotic), Southern American English (rhotic)

Movement: Unarmed Stage Combat (Dave Maier), Alexander Technique

Dance: Tap (2 yrs), Jazz (2 yrs), Ballroom/Partner (1 yr) Italian (Intermediate), Spanish (Intermediate) Languages:

Improv (12 yrs at Second City & Endgames), Sketch Writing (Advanced at Second City) Comedic:

Bachelors of Science (Molecular & Cellular Biology, Biophysics)

Exceptional Ear for Impressions & Dialects, Advanced Oil Painting, Collegiate Rower Education:

Video & Audio Editing (Adobe Suite), Standardized Patient (3 yrs), SF Bay Area Local Hire Other: